

Mission Sonlight-Flip for Jesus Charts-Traditional

Narrator: Welcome to Mission Sonlight. During this 4th quarter of 2009 we have been learning more about the South Pacific Division. There is a strong tradition of missionary spirit in this division. Many have sacrificed with not only their time and money but for some, their very lives to tell the story of Jesus.

Having resources available for schools in the South Pacific can be difficult. Many years ago, a request went out to the world church from Fulton College to help build a new boys dormitory. Through your response, the campus provides a place for hundreds of young men to live and grow each year.

As you have already heard this quarter Fulton College is also a recipient of the 13th Sabbath offering once again. Fulton is on the move again. Not just with one dormitory. But the entire campus will change locations. Bruce Potter, Fulton's development officer, leads out in the transition and showed us the temporary recording studio housed in the lower level of the classrooms. This studio will bring the school positive attention as the recordings are shared with the people across the island. (Show the girl singing in the studio for just a few seconds.) The students are using their talents to praise the Lord in many ways in the studio and now outside as they've produced CDs and DVDs. (Show a : 15-:30 second clip from the men's group singing)

(Include this story if you can tighten it up and cover some of the bouncing interview done in the car with b-roll) Riding between churches, Bruce Potter tells us gruesome stories how some of the indigenous people of Fiji used to teach their children how to kill their neighboring village children.

Bruce Potter (Development Director, Fulton College):

Today the children of Fiji are changed. It can still be a place with cultural differences that seem stark to western thinking. However, efforts by mission staff in places like Fulton have proven successful at leading people to Christ and His methods of resolving conflict.

The efforts to reach the islanders has not been limited to Fulton College or to the island of Fiji. For many years, Sabbath School teachers have used picture rolls as limited teaching tools. Many rolls were shipped to them secondhand from other countries. Your 13th Sabbath offerings will bring renewal to their classrooms. A newly designed picture roll plan called “Flip for Jesus” is one of the projects that will be funded from the 13th Sabbath Offering this quarter. Children and teachers in Australia tested the new flip charts in their Sabbath School for our cameras.

Julie Westlake (Children’s Ministries Director, SPD) 00:01-00:17-We’re hoping to produce enough flipcharts to resource every Sabbath School in Papua New Guinea and the islands of the Pacific. Those islands would include Tonga, Fiji, Solomon Islands, Kiribus and Vanuatu.

Narrator: Teachers, parents and students in the Sabbath School classes are meeting this project with much enthusiasm.

Kim Keen (Mother) (Day 9 – 1): When I go out to run a branch Sabbath School, the flip chart is very important. Straightaway I’ve got the picture and a memory verse that goes with the picture or the meaning of the picture. The children that see it get a great benefit from it.

Narrator: Many children in these villages are seeing their first picture of Jesus. Some are hearing their first Bible story. The pictures and verses of these tools need to be attractive and appealing to this culture where cell phones, satellite tv, and cd players are appearing.

Salusalu Vaciloa (Mother) Day 91f: As a parent I think the flip chart resource is a very important part of our Sabbath School class. One of the reasons being we don't have many resources here and the flip charts is one way of getting the children to understand more about the Bible and the stories that they hear in the Sabbath School classes. We can't afford to have videos in all our Sabbath School Classes so the flipchart is one of the very important resources that we have.

Narrator: The Flip for Jesus charts will meet needs for children throughout the South Pacific.

Julie Westlake (00:01-00:12): It will enable them to have a beautiful picture for every lesson in the 2-year cycle.

Narrator: The Flip for Jesus charts have already been kid-tested in some of the island parts of the South Pacific Division.

Julie Westlake 00:12-00:23: We've already taken some of these up through Papua New Guinea and the Pacific. The children are just engrossed because they have never had anything to focus their study of the Bible before.

Narrator: The chart will have three components for each lesson it covers. It will feature a picture that goes along with the story. There will be a message point as well as a memory verse for each lesson.

Salusalu Vaciloa (Father?) 9-1-i: Having a flipchart in our house or Sabbath School will help our children see a visual picture of the Bible stories that they hear from their teachers and from home, from us parents. They'll be able understand more of what we are trying to tell them in the stories we are trying to highlight to them.

Barton Collin (Sabbath Schol Leader): Hello, my name is Barton Collin. I am here at Fulton College doing theology studies. I'm one of the leaders of the Children's Sabbath school department here at Fulton College.

I'm here focusing on Sabbath School picture rolls and the importance of the Sabbath School picture roll. I believe it is a very important factor for our children in the Sabbath School classroom and also in our homes.

Kim Keen Day 9-1b: Do you realize how important a flip chart is to our students, our children, our beginners and our parents and teachers? When they see the flip chart, the light bulb goes on. Why? Because straightaway the picture on the flipchart speaks to the heart. The messages on that flip chart can often say more than the teacher says in the lesson.

It's a great reminder to the child what the story is about. It prompts their memory for the memory verse and when we go out to run our branch Sabbath School we take that flipchart with us. It's an instant resource without carting too much baggage around, especially when we go into the villages where there are very little resources.

Narrator: Simplicity and to the point messages are part of the attractive features of the Flip for Jesus charts.

Barton Collin 9-1v: I think that picture roll is one of the most simple ways to convey the message to get the message across to the children to understand more about the word of God and to help their learning ability and help them in their growth in the church.

(ADAM) Insert a short clip from Barry Oliver (President SPD) emphasizing the flip chart program need and/or thanking them for support of the offering.)

Narrator: The Flip for Jesus Charts are simple, effective and too the point. They engage children and adults alike. The Bible comes alive to children and adults through this ministry medium. As a church family, how many Flip for Jesus charts will we provide for the children, our children, of the South Pacific. We won't know the eternal impact of these charts this side of heaven. But just imagine, if these charts aren't available, how many little faces might be missing as we stand together casting our crowns at the feet of Jesus. Leading a child to Christ through the Flip for Jesus program is cheap enough when you consider the eternal value.

Barton Collin 9-1x: I want to say thank you very much for the 13th Sabbath offering that has been collected in producing these picture rolls to help benefit our Sabbath School department as a whole in our churches. Thank you very much.

(Short clip from men singing again, something about God's goodness or adoration for Him, bring down music with narration over after :10-:15 seconds.)

Narrator: What will your 13th Sabbath Offering be on December 26. How many Flip for Jesus Charts will you send to be used in the islands of the South Pacific? The children are counting on you? Will you sacrifice something this month to share Jesus with them? Reporting from the South Pacific Division, this is Mission Sonlight.

